

Crois  
**QUATUORS**  
Pour deux Violons, Alto et Basse.  
Dédiés à Monsieur  
Ignace Kleinwächter  
et Composés par  
**J. P. PIXIS.**  
Euv. 69. Prix 7<sup>50</sup>  
N<sup>o</sup> 9.

à PARIS, chez tous les Marchands de Musique.  
à LYON, chez ARNAUD, Editeur, M<sup>d</sup> de Musique et d'Instrumens, Place Fromagerie et Rue Gentil, N<sup>o</sup> 1.

Propriété de l'Editeur.

N.

*Ch. Arnaud*







Violino 1<sup>o</sup>

Mus.

#3285

no. 3



## VIOLINO PRIMO

## III. QUATUOR

Allegro Giusto  $\text{♩} = 144$ .

J. P. PIXIS Op. 69.

The score for Violino Primo is written in G major (one sharp) and 2/4 time. It begins with a key signature change from G major to E major (two sharps) in the second staff. The tempo is marked 'Allegro Giusto' with a quarter note equal to 144 beats. The score includes various dynamics such as *p* (piano), *rf.* (ritardando), *mf.* (mezzo-forte), *ff.* (fortissimo), *Dim.* (diminuendo), *Dol.* (dolando), and *tr* (trill). The piece concludes with a double bar line and a repeat sign.



VIOLINO PRIMO

3

Musical score for Violino Primo, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *Dim.* (diminuendo), *pp* (pianissimo), *Cres - - cen - - do* (crescendo), *rf. p* (ritardando piano), *rf.* (ritardando), *F* (forte), *Dol.* (dolce), and *Dimi - - nuen - - do pp* (diminuendo pianissimo). The score features complex melodic lines with many slurs and ties, indicating a highly technical and expressive performance.



## VIOLINO PRIMO

4

VIOLINO PRIMO

rf. > > >

> p rf. p

mf. p

Dim - - - nuen - - - do p

rf. Dol. 3 3 3 3 3 Dim.

rf. p Cres -

- cen - - - do mf. rf. rf. rf. rf. rf.

F tr rf. rf. rf. rf. do FF

rf. Cres - - - cen - - - do

p p

p Cres - - - cen - - - do rf. p

Dol.

pp

Cres. rf. rf. rf. F



Allegro  $\text{♩} = 88$ . VIOLINO PRIMO

MINUETTO.

Violino Primo part for the Minuetto section. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (F) dynamic and a half note. The first staff contains a melodic line with slurs and ties. The second staff has a mezzo-forte (mf.) dynamic and a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic and a crescendo (Cres - - cen - do) leading to a mezzo-forte (mf.) dynamic. The fifth staff has a piano (p) dynamic and a forte (F) dynamic. The sixth staff has a piano (p) dynamic and a crescendo (cres - - cen - - - do) leading to a forte (F) dynamic. The section ends with a double bar line.

TRIO.

Scherzando

Violino Primo part for the Trio section. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (p) dynamic. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic and a forte (rf.) dynamic. The third staff has a piano (p) dynamic and a forte (rf.) dynamic. The fourth staff has a piano (p) dynamic and a forte (rf.) dynamic. The fifth staff has a piano (p) dynamic and a forte (rf.) dynamic. The sixth staff has a piano (p) dynamic and a forte (rf.) dynamic. The seventh staff has a piano (p) dynamic and a forte (rf.) dynamic. The eighth staff has a piano (p) dynamic and a forte (rf.) dynamic. The section ends with a double bar line.

D.C. al Minuetto



♩ = 96.

ANDANTE

*p* *tr* *<* *>* *mf.* *p* *tr* *<*

*mf.* *>* *p* *mf.* *p* *Dim.*

*pp* *Maggiore* *Dol.*

*p* *tr*

*rf.* *F* *tr* *tr*

*Cres* *cen* *do* *FF*

*rf.* *rf.* *Dimi* *nu* *rf* *en* *do*

*pp* *Crescendo*

*F* *p* *tr*



VIOLINO PRIMO

7

mf.

rf.

p

mf.

Dim.

p

tr

Dim. - - - nuo - - - do

pp

ALLEGRETTO

Moderato.

♩. = 52.

6/8

p

Dim. pp

mf.

Poco piu Mosso.

p

rf.

pp

p

mf.

1<sup>re</sup> fois.

2<sup>e</sup> fois.

p

mf.

Dim.

p

1<sup>re</sup> fois.

2<sup>e</sup> fois.

Tempo 4°.

mf.

p



## VIOLINO PRIMO

*p* *mf.* *Dol.* *p* *p* *mf.* *p* *mf.* *p* *p* *p* *Cres - cen - - - do* *f* *rf.* *rf.* *rf.* *p* *1ere fois.* *2e fois.* *rf.* *p* *f* *p* *f* *p* *1ere fois.* *2e fois.* *Crescendo* *f* *rf.*

235. A.



VIOLINO PRIMO

9

rf. rf. rf. rf.

Dol. Allegro  $\text{♩} = 144$ .

mf.

P

mf. F

mf. rf. P rf. P

mf. Cres. P

mf. Dimi - nu -

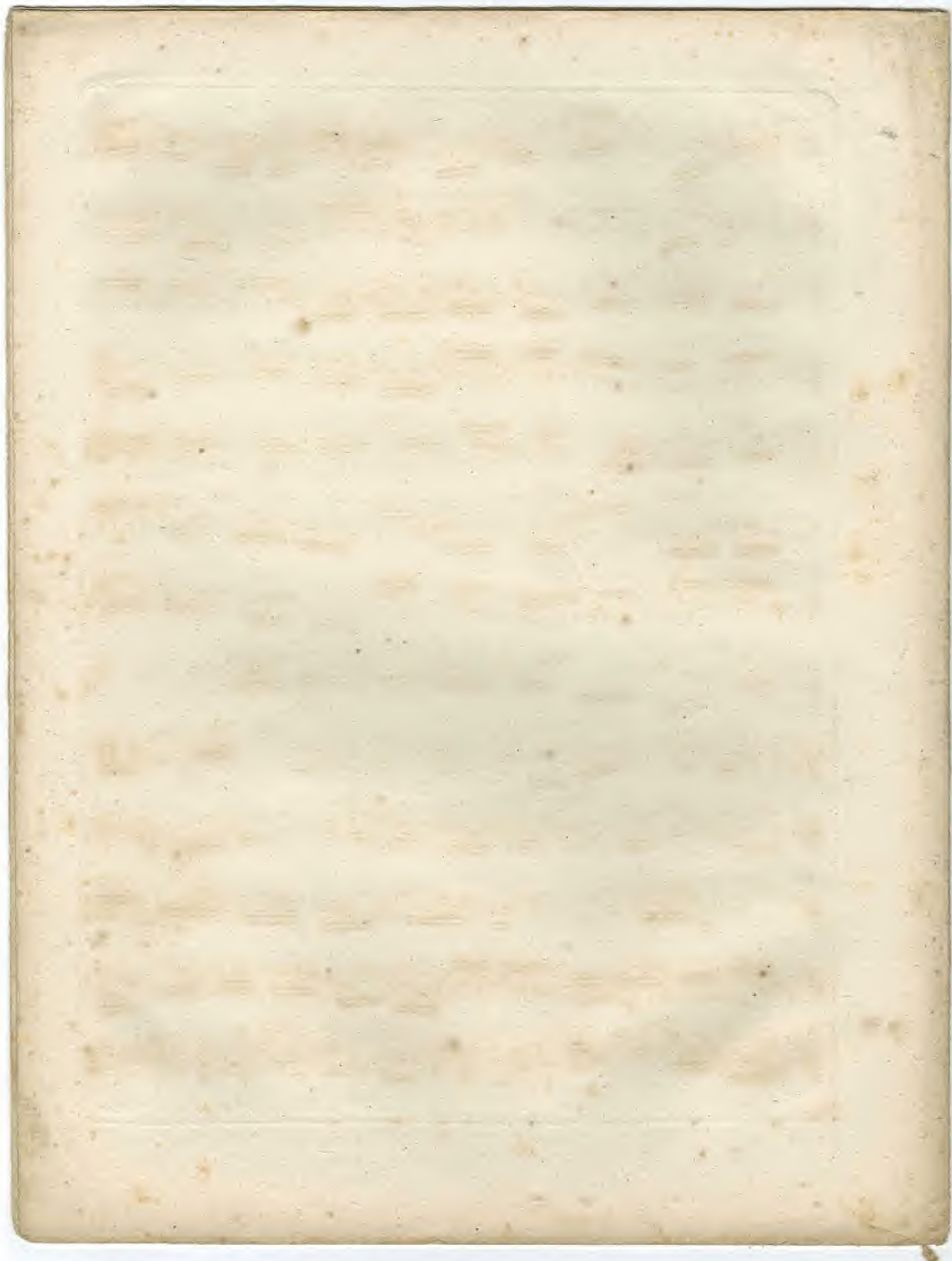
- en - - - do

Tempo 1<sup>o</sup>.

F P Una Corda Marcato Cres - cen - do F

Piu lento 255.A.







Violino 2<sup>do</sup>

Music

#3285

No. 2



All<sup>o</sup>. Giusto.

All. Giusto.

*P* *>* *>*

rf. Dim. rf. rf. P  
 rf. rf. mf. rf. P  
 Dim. F P  
 P Dim. Cres - - - cen - - - do  
 mf. rf. rf. rf. rf. F  
 rf. rf. Cres - - - cen - rf. - - - do rf. FF  
 Dim. pp Crescendo  
 rf. P  
 F rf. rf.  
 F rf. rf. P P



VIOLINO SECONDO

3

Dim - nuen - do

Dimi - nu - en - do

255. A.



## VIOLINO SECONDO

**Allegro**  
**MINUETTO**

**TRIO**

**ANDANTE**

**235. A.**



VIOLINO SECONDO

5

Dim. PP

Maggiore

rf.

F

Cres - - cen - - do FF

Dimi - nuen - do

rf. rf. p PP

F

mf.

rf. p

Dim

F P

Dimi - - -

nu - - - en - - - do PP



## Moderato

ALLEGRETTO  
Moderato

Violino Secondo

Dim. *pp* *mf* *p*

Poco più mosso *p* *mf* *p*

*rf.* *pp* *mf.* *mf.* *p*

*mf.* *p* *mf.* *p*

4<sup>re</sup> fois. 2<sup>e</sup> fois. Tempo 4°.

*mf.* *p* *mf.* *FP* *p* *p*

*mf.* *p* *mf.* *p*

Cres - cen - do

*p* *rf.* *rf.* *p*

4<sup>re</sup> fois. 2<sup>e</sup> fois.

*mf.* *p*

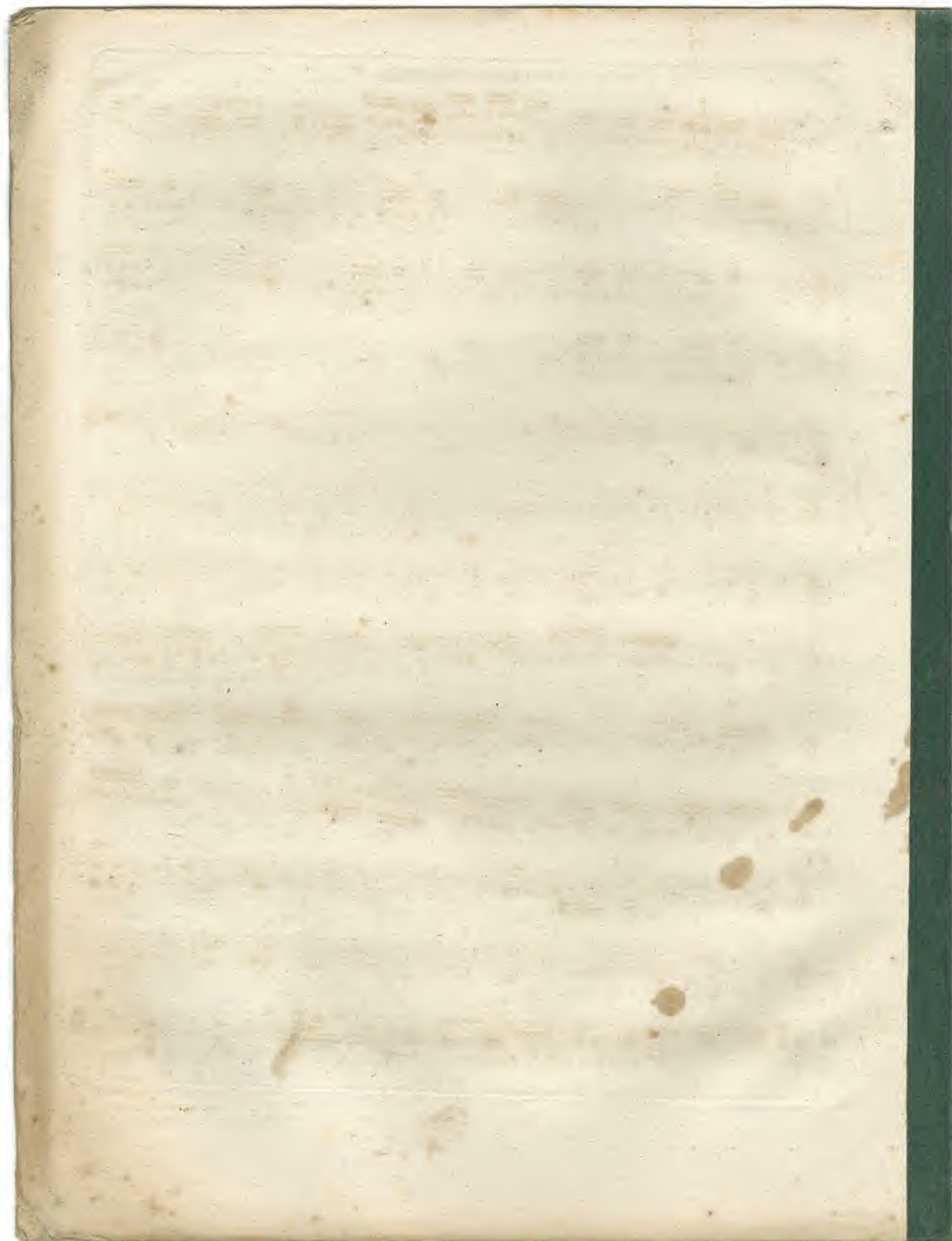


VIOLINO SECONDO

7

F P  
 4<sup>re</sup> fois. 2<sup>e</sup> fois.  
 F P  
 Allegro 2/4  
 rf. rf. P  
 P  
 mf. P  
 rf. F  
 P  
 rf. P  
 mf. Cres. P  
 mf. mf. P Pizz.  
 4 Colarco F  
 Piu lento Tempo 4<sup>o</sup>. Crés - - - cen - - - do 5  
 PP 3 Marcato F Fine  
 235.A.







Atto.

Muse  
#3285  
no 3



## III. QUATUOR

Allegro giusto

J. P. PIXIS. Op. 69.

Alto part of "III. QUATUOR" by J. P. Pixis, Op. 69. The score is in 3/4 time with a key signature of one sharp (F#). The music features various dynamics and articulations throughout.

Key markings and dynamics include:

- p* (piano)
- mf* (mezzo-forte)
- rf* (ritornello forte)
- ff* (fortissimo)
- Dim.* (diminuendo)
- Cres.* (crescendo)
- pp* (pianissimo)

Articulation and fingerings include accents, slurs, and finger numbers (1, 3, 4).



## ALTO

5

*p*

*rf.* *p*

*pp*

*mf.*

*p* *rf.* *p* *mf.*

*p* *Dimi - nuen - do*

*Dim.* *rf.* *p*

*mf.* *rf.* *p* *Cres - cen - do*

*rf.* *rf.* *rf.* *rf.* *F*

*rf.* *rf.* *rf.* *rf.* *FF*

*p* *p*

*p* *Cres - cen - do* *rf.* *p*

*pp*

*Cres - cen - do* *rf.* *rf.* *rf.* *F*



## Allegro

MINUETTO.

MINUETTO. *Allegro*

*mf.* *P* *mf.* *P*

*tr.* *P* *F*

*rf.* *rf.* *rf.* *rf.* *P*

*Cres - - cen - - do* *F*

## TRIO

TRIO

P Pizz.

Colarco rf.

P

P

Pizz.

Colarco

rf.

rf.

rf.

rf.

P

D. C. al Minuetto

rf.

mf.

P

ANDANTE

ANDANTE

The first system of the musical score is for the piano part. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking 'ANDANTE' is at the beginning. The music consists of eight measures. The first measure starts with a piano (p) dynamic. The second measure has an accent (>) over the first eighth note. The third measure has a mezzo-forte (mf) dynamic. The fourth measure starts with a piano (p) dynamic. The fifth measure has an accent (>) over the first eighth note. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure starts with a piano (p) dynamic. The eighth measure has an accent (>) over the first eighth note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).



mf. *P* mf. *P*

mf. Dim. *PP*

Maggiore *P*

rf. *F* Cres.

- cen - do *FF* rf rf *P*

Diminuendo *PP*

*F*

mf. rf. *P* mf.

*F* rf. Dim. *P*

*P*

Dimi - nuendo *PP*



## ALLEGRETTO

Moderato.

Dim.  $p$   $pp$   $mf.$   $p$

$rf.$   $pp$   $Poco piu mosso.$   $mf.$   $p$

$mf$   $p$   $mf$   $p$

4<sup>re</sup> fois. 2<sup>e</sup> fois. Tempo 4<sup>o</sup>.  $p$

$FP$   $p$   $mf.$   $p$

$rf.$   $mf.$   $p$   $p$  3

Cres - cendo  $F$   $rf.$   $rf.$

4<sup>re</sup> fois. 2<sup>e</sup> fois.  $p$

6  $mf.$

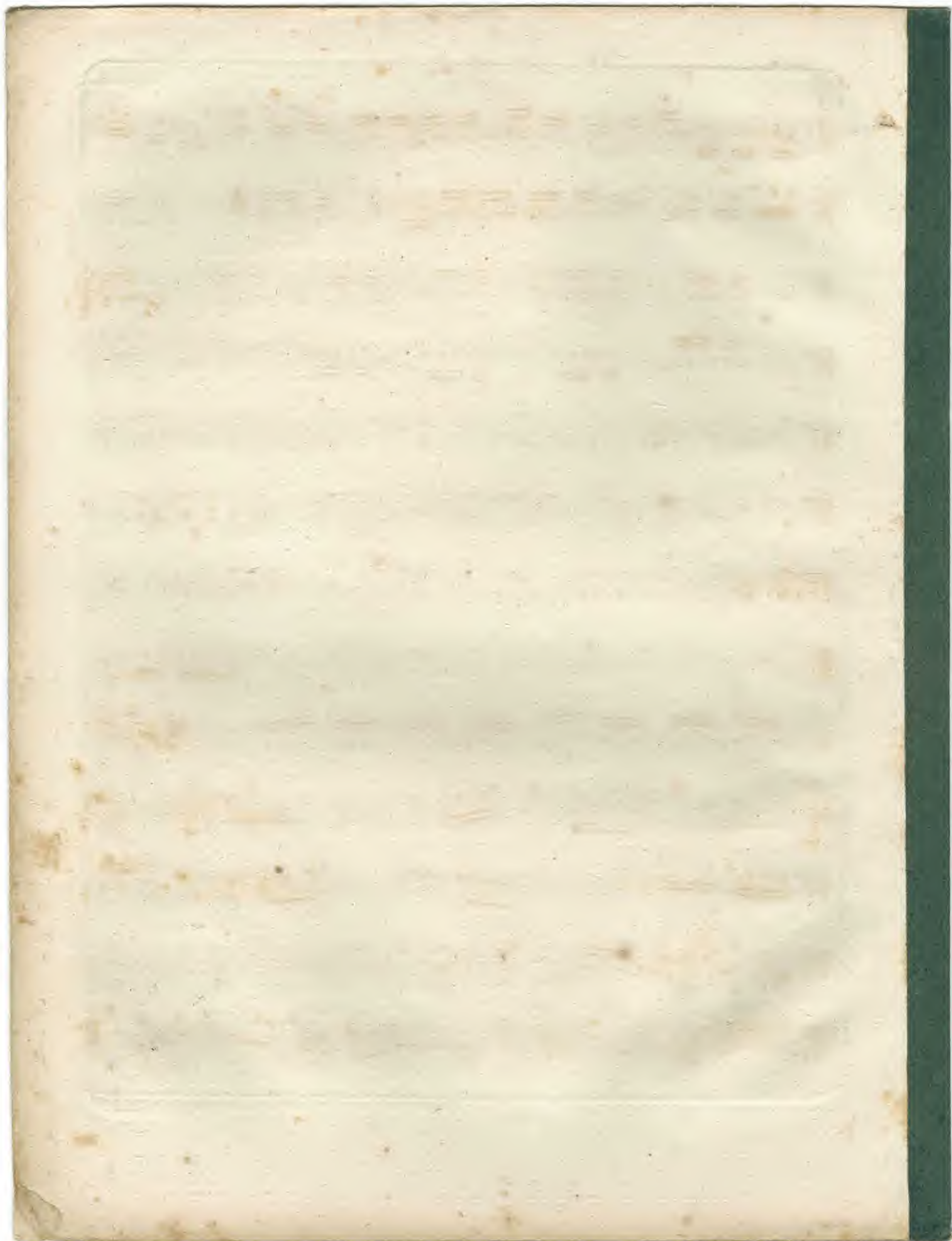


ALTO

7

p f p  
 f p 4<sup>re</sup> fois. 2<sup>e</sup> fois.  
 f rf. rf.  
 Allegro p  
 mf. > p  
 mf. f p  
 rf. p  
 mf.  
 Cres. p  
 mf. p mf. P Pizz. 4  
 Tempo 4<sup>o</sup> Colarco Fine  
 F PP Marcato 3 3 3 3 3 Cres - cen - do F







Basso

MUSIC  
#3285  
NO 3



III<sup>e</sup> QUATUORAll.<sup>o</sup> giusto.

J. P. PIXIS Op. 69.

Dynamic markings and performance instructions include: *p*, *rf.*, *mf.*, *Dim.*, *Cres.*, *pp*, *FF*, and *4*. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final cadence marked with a double bar line and a repeat sign.



VIOLONCELLO

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics (rf., mf., p, pp, ff, F), articulation marks (accents, slurs, hairpins), and performance instructions (Diminuendo, Crescendo). The lyrics 'Dimi - - - - - nuen - - - do' are written across the third staff, and 'Cres - - - - - do' appears on the eighth, tenth, and thirteenth staves. The piece concludes with a double bar line on the fourteenth staff.

rf. rf. rf. p < >

Dimi - - - - - nuen - - - do

mf. p PP

mf. > > > > p

rf. p mf. p

Diminuendo

p Dim.

rf. p Cres - - - - - do rf.

rf. 5 rf. rf. rf. rf.

FF p

Cres - - -

- cen - - - do PP

rf. p

Cres - - - - - do F



VIOLONCELLO

Allegro.

## MINUETTO

MINUETTO.

The musical score is written for a single melodic line in F major, 3/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole note F. The second staff contains a repeat sign followed by a series of eighth and sixteenth notes. The third staff features a series of eighth notes with a slur. The fourth staff has a series of eighth notes with a slur and a dynamic marking of 'rf.'. The fifth staff contains a series of eighth notes with a slur and a dynamic marking of 'P'. The sixth staff ends with a double bar line and a repeat sign.

TRIO.

TRIO. Pizz.

Colarco

Pizz.

Colarco

rf.

D.C. al Minuetto.



VIOLONCELLO

5

ANDANTE

p mf. p mf. p  
 mf. p p  
 mf. p Dim. PP  
 Maggiore  
 rf. F  
 Cre - - cen - - do FF rf. rf.  
 p > > Dim. PP  
 Cres. F  
 p mf. rf. F  
 rf. Dim. > > p Dim.  
 p  
 Dimi - - nuen - - do PP



## ALLEGRETTO

Moderato.

Violoncello score for *Allegretto Moderato*. The piece is in 6/8 time and G major. The score consists of 14 staves of music. Dynamics include *p*, *pp*, *mf*, *rf*, *FP*, *Cres.*, and *F*. Performance markings include *Dim.*, *Poco piu Mosso*, and *Tempo 4°*. The score features various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final *F* dynamic marking.



## 7

235 . A .



